

# EVOLVE DANCE COMPANY



2024-2025  
Auditions

Evolve  
Studio for  
the Arts

# MEET THE DIRECTORS

Kennedy Thomas is the owner and director of Evolve Studio for the Arts. She has been dancing for several years training in jazz, tap, lyrical, hip hop, contemporary, modern, and so much more. She graduated Magnum Cum Laude with a B.F.A. in dance from the University of Arizona. Fortunately, with her hard work and dedication, Kennedy was able to travel to places like California and New York to train with well-known artist such as Debby Allen, The Radio City Rockets, and Shannon Mather. Kennedy is now a signed artist with MSA Talent Agency. Under their representation, she has been able to be a part of several music videos, musicals, live stage performances, etc. Kennedy is a sought after instructor, professional working dancer, and choreographer, but has always made it her goal to give back to her community by providing others an opportunity to accumulate some of the same skills and techniques she has acquired. Kennedy is an award winning choreographer and instructor. Kennedy is an artist and a mentor to dancers, pulling the very best out of everyone she comes into contact with.

*Kennedy Thomas*



*Brittany Hillman*



Brittany Hillman is a native of Prattville, Alabama who flourished as a competitive dancer. Due to the high-quality instruction provided & the opportunities made available to her, Brittany was accepted into Oklahoma City University's prestigious Dance Management Program. Brittany performed as a member of the OCU Pep Team and The American Spirit Dance Company. After school Brittany began performing professionally for five years at various theme parks and venues across the country. As she continued to thrive in the entertainment industry she became the Entertainment Manager for Silvertree Productions for Six Flags Frontier City Theme Park for two years while still continuing to tour and perform with the company. She became the Director of Communications for "The World of Magic" touring production as well as a magician's assistant. She went on to produce shows for Six Flags, choreograph for pom teams, and manage one of the top dance studios in OKC. She is an award winning choreographer and instructor. Brittany strives to pour her passion and knowledge into all of her students and the community of ESA.



# WHAT IS EDDC?

The Evolve Dance Company is designed to provide dancers with opportunities beyond the four walls of the dance studio. We work to inspire, to motivate, to challenge and to also enrich young lives. Evolve Dance Company is for the dancer that desires a deeper study of dance and to enhance their training through performances, competitions and conventions. Our program will help you reach your goals whether it is to become a professional working dancer; a high school dance team member; or a college dance team member.

Learn to follow your dreams with strength, skills, determination, and commitment. We pride ourselves in providing a program that builds character, positive learning skills, work ethic, and friendships as well as giving students the opportunity to share in the joys and challenges of being a part of a team.



# OUR THREE COMPANIES

## Premiere Company

- AGES 5-8 YEARS OLD
- CLASS SCHEDULE INCLUDES: BALLET/TAP, JAZZ, HIP HOP, CONTEMPORARY, ACRO, COMPANY CLASS DURING SUMMER & FALL SEASON.
- MUST ATTEND PLATINUM DANCE CONVENTION IN THE FALL OF 2024.
- MUST ATTEND NRG DANCE CONVENTION IN JANUARY 2025.
- MUST ATTEND MASQUERADE DANCE COMPETITION IN SPRING 2025. MUST ATTEND PLATINUM DANCE COMPETITION IN SPRING 2025.
- MUST ATTEND PLATINUM DANCE NATIONALS IN FLORIDA - TENTATIVE JUNE 2025.
- MUST DANCE IN FULL COMPANY JAZZ LINE.
- CAN AUDITION FOR A SPECIAL.

## Core Company

- AGES 8 & UP
- CLASS SCHEDULE FOR FALL & SUMMER INCLUDES: BALLET, TAP, JAZZ. STRENGTH/STRETCH ONLY IN SUMMER,
  - CONTEMPORARY, HIP HOP, MUSICAL THEATRE, AND ACRO ARE OPTIONAL CLASSES.
- IF SELECTED FOR HIP HOP NUMBER, MUST ENROLL IN HIP HOP TECHNIQUE CLASS.
- MUST ATTEND PLATINUM DANCE CONVENTION IN THE FALL OF 2024.
- MUST ATTEND NRG DANCE CONVENTION IN JANUARY 2025.
- MUST ATTEND MASQUERADE DANCE COMPETITION IN SPRING 2025. MUST ATTEND PLATINUM DANCE COMPETITION IN SPRING 2025.
- MUST ATTEND PLATINUM DANCE NATIONALS IN FLORIDA - TENTATIVE JUNE 2025.
- MUST DANCE IN FULL COMPANY JAZZ LINE.
- CAN AUDITION FOR A SPECIAL.
- THIS DANCE COMPANY WILL HAVE LESS REHEARSAL HOURS PER WEEK ONCE CHOREOGRAPHY IS SET.

## Prodigy Company

- AGES 8 & UP
- CLASS SCHEDULE INCLUDES: BALLET, TAP, JAZZ, CONTEMPORARY, HIP HOP, MUSICAL THEATRE, AND PRIVATE COMPANY CLASS. COMPANY CLASS INCLUDES STRENGTH & FLEXIBILITY WORK ALONG WITH ACRO. MAY TAKE AN ADDITIONAL ACRO CLASS IF WANTED.
- MUST ATTEND PLATINUM DANCE CONVENTION IN THE FALL OF 2024.
- MUST ATTEND NRG DANCE CONVENTION IN JANUARY 2025.
- MUST ATTEND HOLLYWOOD VIBE DANCE CONVENTION & COMPETE.
- MUST ATTEND HOLLYWOOD DANCE JAMZ CONVENTION & COMPETE.
- MUST COMPETE FULL PRODIGY COMPANY DANCES AT PLATINUM DANCE REGIONALS AND MASQUERADE DANCE REGIONALS.
- MUST ATTEND PLATINUM DANCE NATIONALS IN FLORIDA - TENTATIVE JUNE 2025.
- REQUIRED TO COMPETE A SPECIAL - EITHER SOLO, DUET, OR TRIO.
- THIS DANCE COMPANY WILL HAVE A MODERATE AMOUNT OF REHEARSAL HOURS PER WEEK ONCE CHOREOGRAPHY IS SET.



# WHAT ARE WE LOOKING FOR?

## EXECUTION OF MOVEMENT

- ABILITY TO MEMORIZE MOVEMENT
- FULFILL MOVEMENT STYLE
- ADAPT TO DIFFERENT PROMPTS GIVEN
- ABILITY TO CONTROL BODY MOVEMENTS
- NAVIGATE SPACE IN THE ROOM WITH SELF AND OTHER DANCERS
- FLUIDITY OF TRANSITIONS, PRECISION AND STRENGTH

## MUSICALITY AND RHYTHM

- TIMING
- ABILITY TO ADAPT TO RHYTHM OF MUSIC
- GOOD SENSE OF PHRASING

## ARTISTIC MERIT

- FACIAL EXPRESSIONS
- EXPRESSIVE BODY DYNAMICS:
- HEAD/ EYE PLACEMENT
- ENERGY

## TECHNIQUE

- SOLID BODY LINES
- CONTROL
- FLEXIBILITY IN BACK/HIPS/ANKLES
- POSTURE AND ALIGNMENT
- ANKLE/TOE STRENGTH
- PORT DE BRAS
- TURN OUT (AMOUNT AND ABILITY TO HOLD)
- STRAIGHT KNEES/DEEP PLIES
- CLEAN TURNS, LEAPS AND BATTEMENTS
- APPROPRIATE DIFFICULTY LEVEL
- STAMINA

## PROFESSIONALISM

- ABILITY TO PREPARE FOR AUDITION
- LISTENS & FOLLOWS DIRECTIONS
- ACCEPTS CRITIQUES
- STAYS ON TASK
- REQUIRED DRESS ATTIRE

## OVERALL IMPRESSION

- PERSONALITY & CHARACTER
- EASE OF LEARNING
- BEHAVIOR
- GROOMING AND APPEARANCE
- CONFIDENCE



# PLACEMENT @ EVOLVE



Every dancer progresses at a different rate. Each child has strengths that may differ from another child's strengths, & these strengths are what combine to make a good group. One dancer's best may not be as strong as another dancer's. Our goal is to make each dancer the best that they can possibly be, based on individual factors & NOT in comparison to other students. Over the years, groups, companies, & your child's levels will change so we encourage parents & dancers to never assume where your dancer will be placed. Dancers will be placed in groups/levels where we, the studio, decide is the best fit. We place "like" dancers together according to certain criteria (such as technique, strength, performance skills, professionalism, attitude, work ethic, teamwork, etc.) that the studio feels will allow the students to dance to the best of their ability.

Placement in Evolve Dance Company is based on a multitude of factors but the following criteria is taken into consideration: technique, potential, commitment level, enthusiasm, attitude and behavior in class, attendance, ability to pick up choreography, stage presence, and artistry.

Company members are placed in one of 3 different companies based on criteria above and ability, skill level, maturity in movement, and previous competition scores. Age is only a factor when being placed in our Premiere Co.

Placement of dancers is based on a variety of factors and is the directors' discretion. We do not mix company groups except for our line number. The company you are chosen for is not dependent or reflective upon the level of classes taken in the studio.

Parents are expected to respect any decisions regarding student placement or advancement.



# REQUIREMENTS OF EDC

- The Evolve Dance Company is a performing & competitive team that requires physical endurance, financial commitment, and the ability to manage academic classes during the entire school year.
- All members of the team are selected by audition in May/June for the upcoming school year. The company directors reserve the right to add members to the team after the audition date.
- All members of the Evolve Dance Company are required to attend SUMMER & fall classes at Evolve Studio for the Arts.
- All members must be able to accommodate the class schedule by taking the required classes for your dancer.
- The member cannot join another dance company program while under contract with Evolve Dance Company. If they attend a Master Class at another studio; it must not interfere with our schedule. Permission must be granted before. They are not allowed to attend any regular classes at another studio while under contract with EDC.
- The member is allowed to attend any outside training (ie. Joffrey, Jazz on Tap, etc.) at any time while under contract with EDC; as long as it does not interfere with the EDC schedule and with permission given by company director.
- The member and his/her parents/guardians must be fully aware of the expenses associated with the team and able to meet all financial obligations in accordance with payment schedules. Payment must be made in a timely manner to keep a good standing on the team.
- All accounts must be paid IN FULL in order to attend any events with EDC.
- All three company groups will perform at TWO regional competitions together and attend one national event in the summer of 2025. All company groups must attend two conventions together.
- All company groups must perform in the end of year Recital and Company show.
- All company groups must be perform in local performances such as community parades, fair performances, etc.
- There are many other optional competitions and conventions dancers may attend on their own with permission. Permission will only be granted to certain company members based on their company group and financial standing. There may also be other performances to add throughout the year.
- ALL DANCERS MUST ATTEND ALL MASTER CLASSES SCHEDULED FOR THE SUMMER/FALL.
- ALL DANCERS MUST ATTEND THE COMPANY RETREAT IN THE FALL.

## TECHNIQUE CLASSES

- ALL CORE COMPANY DANCERS MUST BE ENROLLED IN BALLET 2 TIMES PER WEEK ( IF APPLICABLE), JAZZ, AND TAP. MUSICAL THEATRE, ACRO, HIP HOP & CONTEMPORARY ARE OPTIONAL HOWEVER HIGHLY RECOMMENDED.
- PREMIERE COMPANY DANCERS MUST BE ENROLLED IN ALL GENRES EXCEPT MUSICAL THEATRE.
- PRODIGY COMPANY DANCERS MUST BE ENROLLED IN ALL GENRES & THEIR COMPANY CLASS. AN EXTRA ACRO CLASS IS OFFERED IF DANCERS WANT TO ENROLL.
- YOUR TECHNIQUE CLASSES ARE OF THE UTMOST IMPORTANCE. WE STRIVE TO TRAIN WELL-ROUNDED DANCERS WHO ARE EDUCATED IN ALL STYLES POSSIBLE. TRAINING FROM ONE STYLE WILL STRENGTHEN OTHERS.
- IF SELECTED FOR A COMPANY HIP HOP NUMBER IN CORE CO. - DANCERS MUST ENROLL IN THAT TECHNIQUE CLASS.

## ATTENDANCE

- ATTENDANCE IS ABSOLUTELY NECESSARY TO BECOME A SUCCESSFUL DANCER.
- PLEASE GIVE AS MUCH NOTICE AS POSSIBLE PRIOR TO AN ABSENCE. PLEASE EMAIL CONFLICTS TO BOTH DIRECTORS. ABSENCES WILL BE EXCUSED FOR SEVERE ILLNESS AND APPROVED SCHOOL ACTIVITIES WHERE A GRADE IS AT STAKE.
- ALL CLASSES THAT YOU MISS YOU WILL NEED TO MAKE UP IN ADVANCE IF POSSIBLE, WITH THE EXCEPTION OF ILLNESS OR DEATH IN THE FAMILY.
- ATTENDANCE IS MANDATORY FOR ALL CLASSES, REHEARSALS AND PERFORMANCES. A DANCE COMPANY IS A TEAM. JUST AS SPORTS TEAMS REQUIRES ALL PLAYERS TO ATTEND PRACTICES, DANCE COMPANIES REQUIRE THEIR DANCERS TO ATTEND ALL CLASSES AND REHEARSALS. ABSENCES WILL HOLD BACK, NOT ONLY THE INDIVIDUAL DANCER, BUT THE COMPANY AS A WHOLE. ATTENDANCE IS A MUST FOR A SUCCESSFUL COMPANY. ABSENCES AND TARDIES WILL NOT BE TOLERATED. THIS IS DISRESPECTFUL TO YOUR PEERS AND INSTRUCTORS. BY ACCEPTING PLACEMENT IN THIS PROGRAM, YOU HAVE AGREED THAT THIS IS A PRIORITY IN YOUR SCHEDULE.
- STUDENTS ARE NOT ALLOWED TO MISS ANY CLASSES ON WEEKS WHERE THEY ATTEND CONVENTION OR COMPETE.
- IT IS YOUR RESPONSIBILITY TO GET WITH ANOTHER COMPANY MEMBER TO FIND OUT WHAT YOU MISSED DURING YOUR ABSENCE PRIOR TO THE NEXT SCHEDULED CLASS.

## TARDINESS

- YOU MUST ARRIVE ON TIME TO EVERY CLASS AND IMMEDIATELY BEGIN WARMING UP AND STRETCHING.
- YOU MAY NOT ARRIVE LATER THAN TEN MINUTES AFTER CLASS BEGINS.
- IF YOU ARRIVE MORE THAN TEN MINUTES LATE, YOU WILL NOT BE ALLOWED TO DANCE BUT MUST REMAIN IN CLASS AND TAKE NOTES. YOU ARE TO TAKE NOTES ON THE CORRECTIONS GIVEN AND OTHER ASPECTS YOU NOTICE DURING CLASS. THE NOTES ARE TO BE TURNED IN TO THE TEACHER AT THE END OF CLASS.
- EXCESSIVE TARDINESS COULD RESULT IN REMOVAL FROM A PERFORMANCE OR COMPETITION OR MAY REQUIRE PRIVATE LESSONS AT THE DISCRETION OF THE INSTRUCTOR AT YOUR EXPENSE.



# RULES & ETTIQUETE

Being a member of the dance company is a privilege. All company members will be held to the highest standards of conduct. Company members and their families must show courtesy and respect to the teachers, directors, students and other parents. Any student or parent who exhibits repeated disrespectful behavior will result in the student being asked to leave EDC. No refund of payment will given in the event of dismissal.

Blaming, criticizing, correcting, bullying, and engaging in name calling or physical violence with fellow company members or other dancers/parents at events the company attends – despite whether or not you intend such behaviors with malice – WILL NOT BE TOLERATED. If your actions are deemed inappropriate and disrespectful and do not coincide with this company's guidelines, you will be dismissed.

There is a level of commitment required to be a part of the Company. You must have a desired level of commitment - not just for yourself, but for the ENTIRE company. Being in this company, you depend on all of your fellow company members to be at rehearsal consistently and do their part in having the knowledge of their routine. If at anytime you are not doing your part as a productive member of this company, you will be suspended from the Company. Dancers in Company will be supportive, courteous, and encouraging to each other and those around them at all times.

Any person representing Evolve Dance Company will not speak negatively about our company, dancers, or those dancers and companies that we may come in contact with at performances, competitions, or other events. Creating a climate of positivity is imperative to building strong dancers and a strong company.

**IF A STUDENT QUILTS WITHOUT A VALID REASON (VALID WOULD BE LONG-TERM INJURY OR DEATH IN THE FAMILY) OR IS REMOVED FROM THE COMPANY FOR DISCIPLINARY REASONS, THE STUDENTS WILL NOT BE PERMITTED BACK FOR THE REMAINDER OF THE SEASON. ALL REMAINING ACCOUNT MONEY REVERTS TO EDC AND PARENTS WILL BE BILLED AN ADDITIONAL ADMINISTRATION FEE OF \$500.**

- Arrive on time and remain for the entire class unless permission has been given to leave early.
- Use the restroom before class.
- Let your teacher know before class if you have an injury or physical issue.
- Be ready to dance when the teacher enters the classroom.
- Never chit-chat during class or sit down during class.
- The use of cell phones during any class, practice, or performance without the direct permission of the teacher is prohibited. Even if hurt or sitting out, no cell phones are permitted.
- Always be attentive when your teacher is speaking.
- Dancers are expected to try their best to complete every exercise with FULL energy.
- Never turn your back to the teacher when she is speaking or demonstrating.
- Thank your teacher before leaving the studio.
- Never leave a class or rehearsal without being dismissed. This is for your safety and out of respect for your teacher and your peers.
- Always clean up after yourselves (including taking care of your trash).
- The dancer agrees to have proper hygiene and cleanliness at all times, and to abide by the dress code.
- Dancers must maintain academic grades that are acceptable to their parent's standards. Dancers must do their homework to maintain good grades. Dancers must learn to organize their time. If you cannot organize dance classes, EDC, school, homework and your social activities, then you are not ready for the Evolve Dance Company.
- No food or gum allowed in studio. Water bottles ONLY.
- No running, yelling, profanity allowed.
- All company members must have a positive attitude toward one another and their instructors. It is very important that we are all supportive of each other, this includes parents as well. Attitude is the most important ingredient in a successful company. Along with willingness to work, the student must learn to exercise their mental discipline.
- Gossiping and arguing will not be tolerated at all.
- The dancer agrees to refrain from illegal and non-prescription drugs, steroids, or any other substance used to increase physical development, as well as consumption of alcohol, and use of tobacco.
- At each performance or competition, parent and company members are expected to show respect for all dancers on stage and other audience members by holding conversations outside auditorium.
- Parents are not allowed to watch rehearsals unless permission is given to do so.
- Make sure you are doing things right and let the instructor correct others. Be mindful that you might be doing the something wrong too.
- Dance is an Art! It requires an OPEN mind and a POSITIVE attitude. You may not always understand the vision of the choreographer but their job is to have the vision, yours as a dancer is to fulfill it.
- During company rehearsals, all dancers are expected to treat each class as an audition. Behave, rehearse and perform with your best effort at all times. If a dancer acts inappropriate during class he/she will be asked to sit out, until ready to join class.
- When wearing any EDC or ESA apparel, the dancer will act with class and dignity so as not to discredit herself/himself or ESA.
- You are responsible and accountable for staying informed of all EDC activities, rehearsal schedule, and deadlines.
- Dancers will respect Evolve Studio for the Arts & other members' property.
- Dancers will not engage in any vulgar or inappropriate conduct or public displays of affection while in EDC or ESA apparel or while at any EDC/ESA practice or event.
- Facial piercing jewelry is permitted during performances with permission. Any other body piercings must not be visible in class or with costumes.
- No tattoos may be visible at any time during a performance.
- Not everyone will agree with every choice made by the teachers/director. We try to make this a positive and fun experience for the children. Please keep all negative comments and options to yourself as they ultimately affect the entire studio.
- The directors have the authority to remove any dancer from EDC as they deem necessary. A dancer will be given a warning and a parent will be contacted to discuss whatever situation has come up. We are all human, and things will happen. All situations will be looked at with all fairness to the company, and what is best for our EDC community as a whole.



# DISCIPLINARY ACTION & DISMISSAL

The directors reserve the right to make and enforce disciplinary decisions concerning any situation not covered in this contract. The directors reserve the right to interpret eligibility standing of every member of the EDC.

- Lack of dedication/commitment being shown towards Evolve Dance Company.
- Disregard for the code of conduct and the rules and guidelines governing this organization.
- Attitude not promoting teamwork/sportsmanship.
- Lack of knowledge of a routine.
- Parent or child causing disruption to a class setting or company cohesiveness.
- Parent or child causing disruption at a performance, convention, or competition.
- Not adhering to or taking advantage of the attendance policy.
- Posting rude, crude or unacceptable comments or pictures on any social media related to the studio or other students.
- Bullying of any kind by parent or child using any platform.
- Members teaching, assisting or belonging to another dance schools competition performance group.
- Any parent causing continuous conflict with parents, children or teachers
- Use of tobacco, alcohol or drugs by students at studio or studio property or at any performance or competition. This includes vaping.
- Participation in any illegal activity at the studio or off grounds
- Failure to meet financial obligations

**ANY COMPLAINTS, PROBLEMS OR OTHER ISSUES SHOULD ALWAYS BE DIRECTED TO THE DIRECTORS. WE WORK HARD TO PROVIDE A POSITIVE, THOROUGH DANCE EDUCATION AND EXPERIENCE FOR EACH COMPANY MEMBER. IF YOU OR YOUR DANCERS HAS ANY CONCERNS REGARDING OTHER DANCERS OR PARENTS, TEACHERS, ETC PLEASE REACH OUT TOT HE DIRECTORS IMMEDIATELY SO THAT THE PROBLEM CAN BE SOLVED AS QUICKLY AND EFFECTIVELY AS POSSIBLE.**

# Parent & Guardian Responsibilities

**EVOLVE COMPANY CANNOT SUCCEED AND ATTAIN ITS GOALS WITHOUT PARENTAL/GUARDIAN SUPPORT. PARENTS PLAY A CRITICAL ROLE FOR OUR TEAM. PARENTS SHOULD:**

- **READ ALL EMAILS SENT OUT & PERIODICALLY CHECK THE EVOLVE FACEBOOK GROUP & GROUP ME FOR ANY UPDATES**
- **KEEP EMAIL ADDRESS, PHONE NUMBERS, ADDRESS UP TO DATE WITH THE OFFICE.**
- **KEEP THE DIRECTORS INFORMED ON ANY INJURIES OR ILLNESSES THAT YOUR CHILD HAS.**
- **ADDRESS THE DIRECTORS WITH ANY ISSUES OR CONCERNS. THE BEST WAY TO DO THIS IS TO EMAIL THE DIRECTORS & ASK FOR AN APPOINTMENT. WE CANNOT ADDRESS YOUR CONCERNS IF WE ARE UNAWARE OF THEM & ANY NEGATIVE GOSSIP IN THE LOBBIES IS NOT TOLERATED.**
- **KEEP YOUR BILL/ACCOUNT PAID IN A TIMELY MANNER.**
- **GET YOUR CHILD TO CLASS & REHEARSAL ON TIME. STUDENTS ARE THE ONES WHO SUFFER WHEN THEY ARE TARDY.**
- **SET YOUR CHILD UP FOR SUCCESS: HELP THEM TO BE PREPARED FOR CLASSES, PERFORMANCES, ETC. HELP THEM LEARN TO MANAGE THEIR TIME AND HOLD THEM TO A STANDARD WHEN IT COMES TO THEIR TRAINING BY ENCOURAGING THEM TO PRACTICE AT HOME. THEY WILL NOT KNOW HOW MUCH OF AN INVESTMENT THEIR TRAINING IS IF YOU DON'T GUIDE THEM TO SHOW HOW IMPORTANT IT IS.**
- **KEEP YOUR SOCIAL MEDIA POSITIVE WHEN REGARDING THE STUDIO, INSTRUCTORS, PEERS, AND OTHER STUDENTS.**
- **NO PERSONAL CONTACT WITH CHOREOGRAPHERS, COMPETITIONS, OR VENDORS. PARENTS SHOULD NOT APPROACH THEM OUTSIDE OF THE STUDIO OR ENGAGE OVER PRIVATE MESSAGING ON SOCIAL MEDIA.**

## Social Media

**STUDENTS AND PARENTS ARE EXPECTED TO USE SOCIAL MEDIA IN SUCH A MANNER AS TO REFLECT THE CODE OF ETHICS. STUDENTS AND PARENTS USING SOCIAL MEDIA TO KNOWINGLY DISPARAGE ANY ASPECT OF THEIR TEAM, INSTRUCTOR, THEIR PEERS, OR STUDIO STAFF WILL RUN THE RISK OF DISMISSAL FROM THE TEAM AND STUDIO.**

- **NO VIDEO CONTAINING STUDIO CHOREOGRAPHY SHOULD BE POSTED ON ANY SOCIAL MEDIA SITE UNTIL THE COMPLETION OF THE SEASON.**
- **AS A REPRESENTATIVE OF THE EVOLVE DANCE COMPANY AND STUDIO, STUDENTS WILL:**
  - **KEEP LANGUAGE CLEAN.**
  - **KEEP INTERACTIONS WITH CHOREOGRAPHERS, COMPETITIONS, AND VENDORS POSITIVE AND APPROPRIATE ON SOCIAL MEDIA.**
  - **REFRAIN FROM NEGATIVE COMMENTS REGARDING THE STUDIO.**
  - **REFRAIN FROM POSTING HARASSING COMMENTS TOWARDS PEERS.**
  - **REFRAIN FROM MENTIONING ALCOHOL, SMOKING, DRUGS, SEX OR ANYTHING RELATED TO THESE.**
- **IF STUDENTS ARE UNABLE TO ABIDE BY THESE RULES, THEY WILL BE REMOVED FROM THE TEAM.**

# DRESS CODE

- **BALLET (ALL LEVELS) -**
  - **BLACK LEOTARD, FULL LENGTH PINK BALLET TIGHTS ꞑ PINK SPLIT-SOLE LEATHER OR CANVAS BALLET SHOES OR SKIN TONE TIGHTS ꞑ SKIN TONE SPLIT-SOLE LEATHER OR CANVAS BALLET SHOES**
  - **HAIR PULLED INTO A BUN ꞑ NO JEWELRY**
  - **ONLY APPROPRIATE BALLET SKIRTS ALLOWED.**
  - **ANY UNDERGARMENT MUST MATCH LEOTARD COLOR.**
  - **FOR MALE STUDENTS - BLACK OR WHITE TANK TOP OR TIGHT T-SHIRT, WHITE OR BLACK COMPRESSION TIGHTS WITH BLACK SHORTS ON TOP, BLACK OR SKIN TONE BALLET SHOES,**
- **JAZZ ꞑ MUSICAL THEATRE ꞑ TAP (ALL LEVELS) -**
  - **ANY COLOR LEOTARD OR TIGHT FITTING DANCE TOP, DANCE SHORTS OR LEGGINGS, AND SKIN TONE JAZZ SHOES.**
  - **NO NIKE DRI-FIT OR LULULEMON HOTTY HOT SPORT SHORTS ALLOWED BUT BASKETBALL STYLE ARE WITH KNEES VISIBLE AND PROPER UNDERGARMENTS.**
  - **NO JEWELRY ꞑ HAIR SECURED AWAY FROM THE FACE.**
  - **BLACK TAP SHOES FOR TAP OR COLORED SPECIALITY TAP SHOES.**
- **CONTEMPORARY (ALL LEVELS) -**
  - **ANY COLOR LEOTARD OR TIGHT FITTING DANCE TOP, DANCE SHORTS OR LEGGINGS, AND NO SHOES.**
  - **NO NIKE DRI-FIT OR LULULEMON HOTTY HOT SPORT SHORTS ALLOWED BUT BASKETBALL STYLE ARE WITH KNEES VISIBLE AND PROPER UNDERGARMENTS.NO JEWELRY ꞑ HAIR SECURED AWAY FROM THE FACE.**
- **HIP HOP (ALL LEVELS) -**
  - **ANY COMFORTABLE CLOTHING OF YOUR CHOICE AND TENNIS SHOES.**
  - **NO BARE FEET ALLOWED.**
  - **PLEASE BE MINDFUL OF THE LENGTH OF YOUR SHORTS ꞑ NO JEANS ALLOWED.**
  - **NO JEWELRY ꞑ HAIR MUST BE SECURED AWAY FROM THE FACE. HATS WORN IF APPROPRIATE.**
- **ACRO - (ALL LEVELS)**
  - **ANY COLOR LEOTARD OR BIKETARD THAT HAS OPTIMUM FULL STOMACH ꞑ BACK COVERAGE FOR SAFETY OF SPOTTING. YOU CAN WEAR SHORTS OVER YOUR LEO IF WANTED, BUT MUST BE TIGHT FITTING SUCH AS BIKER SHORTS.**
  - **NO JEWELRY OR LONG NAILS ALLOWED ꞑ HAIR MUST BE PULLED OFF THE NECK AND OUT OF THE FACE.**
  - **NO SHOES.**



# COMPANY BUDDIES

**EACH YEAR WE ASSIGN COMPANY BUDDIES BETWEEN TWO-THREE DANCERS. THIS ISN'T ACCORDING TO AGE OR LEVEL. WE ASSIGN BUDDIES BASED ON WHAT WE SEE SPECIFIC DANCERS NEED THAT YEAR FROM A FRIEND OR ROLE MODEL. THIS GIVES THEM SOMEONE TO LEAN ON ALL SEASON AND ALSO A PARENT FOR YOU TO CONNECT WITH. THIS MAKES COMPETITIONS AND EVENTS EVEN MORE FUN FOR THE DANCERS. EACH DANCER WILL GET A NEW BUDDY EVERY YEAR THEY ARE IN COMPANY. IT IS REQUIRED THAT YOU BRING YOUR BUDDY A GIFT FOR THE FALL CONVENTION, ALL THREE REGIONALS, RECITAL, AND NATIONALS BUT WE ENCOURAGE YOU TO GIVE GIFTS THROUGHOUT THE YEAR FOR BIRTHDAYS & HOLIDAYS.**



# COMPANY PHOTOSHOOTS

**EVERY FALL WE HAVE A FULL COMPANY PHOTOSHOOT. FALL PHOTOSHOOT FEES ARE APPROX. \$45 PER DANCER. THIS WILL HAPPEN TYPICALLY SEPT/OCT AND OVER THE SPAN OF A DAY. DANCERS ARE REQUIRED TO HAVE A PURPLE LEOTARD/BIKETARD AND ALSO AN OUTFIT IN THEIR COMPANY COORDINATED COLOR. THEY ALSO NEED A BRIGHT COLORED TOP FOR A HEADSHOT. THIS IS A MANDATORY PHOTOSHOOT FOR ALL DANCERS. SPRING PHOTOSHOOT FEES ARE APPROX. \$55 AND WILL HAPPEN OVER THE SPAN OF TWO DAYS AROUND MARCH/APRIL. THIS WILL BE A PHOTOSHOOT OF EACH DANCER IN ALL COMPANY OUTFITS & GROUP PICTURES.**



# CHOREOGRAPHY & MASTER CLASSES



- EDC Directors arrange all choreography and master classes held at ESA.
- Every choreographer will host master classes based on ages (MINI/Junior/Teen) or levels during choreography weekends that are mandatory for ALL dancers, not just the ones in those dances.
- You may receive permission to attend the a higher age or level master class for an extra fee.
- Master Class fees range from \$20-\$65 per dancer per master class.
- The dances your child is assigned to will be presented in your offer letter and final decisions will be included in your contract.
- All offer letters will include an APPROXIMATED choreography cost for each dance. These can change before being finalized due to travel costs, the number of dancers in the piece changing, etc etc.
- Choreography fees range between choreographers and the sizes of the groups or specials.
- Fees can range from \$65-\$400 for groups and \$250-\$800 for specials. Those fees are per dancer.
- All choreography and master class fees are due the THURSDAY of the week of choreography. This gives us time to secure all funds and pull fees from boosters if needed.
- Even if your dancer does not attend the master class, you are still obligated to pay for it.



# Warmups Sets

- **TEAM MEMBERS ARE REQUIRED TO PURCHASE TEAM WARMUP SUITS. THESE ARE TO BE WORN TO ALL PERFORMANCES, CONVENTIONS AND COMPETITIONS. ITS PURPOSE IS TO CREATE TEAM UNITY, HELP LOCATE STUDIO MEMBERS IN A CROWD, AND KEEP DANCERS SAFE AND MODEST IN BETWEEN CLASSES/PERFORMANCES. THIS INCLUDES ALL COMPETITION AWARD CEREMONIES - DANCERS WILL NOT BE PERMITTED ONSTAGE WITHOUT THEIR WARMUPS.**
- **WE DO OUR BEST TO KEEP OUR WARMUPS ORDERED CONSISTENT SO THAT YOU DON'T HAVE TO PURCHASE NEW ONES EVERY YEAR.**
- **WARMUPS INCLUDE THE FOLLOWING -**
  - **WHITE COMPANY JACKET**
  - **BLACK & WHITE COMPANY JOGGERS**
  - **BLACK EDC TANK TOP & BLACK BIKER SHORTS**
  - **BLACK COMPANY BACKPACK**
  - **OPTION TO ADD ON COMPANY JERSEY & BASKETBALL SHORTS**
- **WARMUPS TYPICALLY RANGE BETWEEN \$150-\$300. WE DO OUR BEST TO STAY IN THE RANGE GIVEN. WARMUPS ARE ORDERED IN JULY/AUGUST AND WILL ONLY BE ORDERED FOR THOSE WHO PROVIDE PAYMENT ON TIME.**

# Hair & Makeup

- **OUR CORE COMPANY LOOK IS A MIDDLE PART INTO A LOW BUN.**
- **PREMIERE COMPANY LOOK IS TWO BRAIDS INTO A LOW BUN.**
- **PRODIGY COMPANY HAIR DEPENDS ON THE DANCE.**
- **THESE STYLES PROVIDE A CLEAN, PROFESSIONAL LOOK ONSTAGE AND PREVENTS DISTRACTIONS ON STAGE AND DURING QUICK CHANGES.**
- **NEW PARENTS & STUDENTS WILL RECEIVE VIDEOS ON HOW TO ACHIEVE THE COMPANY HAIR AND MAKEUP LOOK.OUR DESIRE IS FOR ALL DANCERS 8 AND OLDER TO DO THEIR OWN HAIR.**
- **AT COMPETITION UNIFORMITY IS A MUST. THE USE OF STAGE MAKE-UP IS NECESSARY FOR THE JUDGES AND AUDIENCE TO SEE THE DANCER'S FEATURES FROM A DISTANCE.**
- **SPECIFIC MAKE-UP WILL BE REQUIRED FOR COMPANY AND WILL NEED TO BE PURCHASED BY YOU. YOU WILL BE GIVEN A SHEET WITH THE MAKE-UP YOU WILL NEED TO PURCHASE.**



# COSTUMING

- We try our best to keep costs of costumes down, but competitive costumes are a crucial element in the competition arena. You will be responsible for all of your costumes. You are expected to have them altered as necessary and to keep them clean and in good condition, and smelling fresh. Any damaged or lost costume will result in a new one being purchased or made at your cost including shipping and rush fees. By accepting placement in this program you agree to purchase and wear the costumes designed by the director.
- No costume, including for a special, should be purchased without approval from the directors. Costumes can have a wide range of costs depending on the dance they are used for. We strive to stay under \$150 which would typically include a higher end costume and rhinestones with labor, etc.
- We outsource all group stoning & also specials stoning that is not approved to be done by a parent. We also outsource most alterations and sewing of appliqués, etc.
- If you do not have alterations done by the in-house show before competition, you must set up an appointment with our choice of seamstress within one week & cost will be the responsibility of the dancer.
- Each costume may be assigned hair pieces and jewelry and must be purchased by you. There is the possibility of props needing to be purchased. If a dancer forgets a costume, accessories, shoes or tights for a performance or competition, it is the directors' decision whether or not the dancer will be allowed to perform.
- All dancers are required to purchase company earrings - sometimes multiple styles are needed. We will do one order in the fall and a second order before the season begins if necessary. We offer clip on and pierced earrings. Earrings range from \$5-\$30.
- Specific dance shoes will be given to be purchased.

# CONVENTIONS

Dance conventions are essential for competition dancers. The experience that is gained from conventions is unparalleled, and it exposes the dancers to many styles of both dancing and teaching. If any dancer wishes to continue with dance after graduation on any level, be it teaching or gaining acceptance into a college dance program, she should take advantage of as many connections as possible. Conventions also give you the opportunity to win various scholarships to attend the convention again the following year, or for that circuit's nationals in the summer.

Two dance conventions per year are mandatory for ALL competition team members. We will be doing one in the fall and one in January.

Throughout the year, other conventions will be available. These conventions are recommended, but optional.

If there is a scheduling conflict with the mandatory convention and a dancer is absolutely unable to attend, one of the other optional conventions must be attended. This will be at the directors' discretions. Reasons such as graded school activities or religious events will be accepted.

Dance convention fees are non-refundable. We charge the full convention price for each convention. No Early Bird Fees apply as we use these fees to cover teacher expenses. If we find that the fees applied do not cover the teacher expenses with the amount of dancers attending that convention, an additional teacher fee will be applied at our discretion.

Convention fees range from \$250-\$375 per convention. Convention fees will be due approximately one and a half months before the date of the convention. Late fees will be added to fees not turned in by the due date.

Parents are not allowed to observe at conventions. We find that students perform better when they are separated from their parents in the dance room.

Check-in for conventions will always be a 45 minutes before the first class on the first day of convention. This allows time to account for all students, get their audition numbers handed out, and get them to their appropriate rooms. Check-in on the second day of convention is always 30 minutes before the first class.

Outfits for all conventions must be approved by the directors for each convention. While this may seem tedious or silly - this is actually very important. This allows us to make sure your child looks appropriate, professional, and stands out in a POSITIVE WAY. All hair for convention needs to be SECURED AWAY FROM THE FACE. Convention outfits should be comfortable and make your dancer feel CONFIDENT!

Many conventions have attached competitions. Please do not assume that you will be allowed to compete a group or special at a convention. It is up to the directors' discretion as to what dances will be allowed to compete at an optional.

# Competition Season Procedures

- Every member & parent must be committed to our TEAM during each & every competition.
- Song selection, costume selection, level selection, makeup & choreography are under the direction of the directors. These decisions are made for the benefit of the team & the dance.
- Parents & Dancers should represent their EDC team spirit at all company events.
- Parents & Dancers should be respectful of all team members & encouraging to all of our dancers. They should jump in & support each dancer or parent when needed.
- Directly after all competitions, parents should NEVER approach the teacher with questions of scores. This is a time to be supportive of the entire team, no matter what the outcome. The teacher will discuss scores with the dancers at a later date.
- Critiques will be emailed out after competition if requested by email from the parent. We will always sit down with the dancer after competition & discuss their scores & critiques - parents can choose to be present for the private following competition to look at scores and critiques.
- Parents need to be aware that competing is very hard on your child. It is an emotionally draining experience for them. They need your support throughout this event, no matter the outcome.
- All Parents & Dancers should sit with our team during competitions. It is fine if parents are split up or if you sit with a friend from another team; however, our team should sit together for the majority of the day; we need to remain supportive to our team.
- **All dancers are to arrive at competitions and performance events on time. Please be sure to allow additional time for travel. Dancers must be ready to perform two hours before their scheduled performance time. This means that hair and makeup must be done and they are ready two hours before to begin their warmup.**
- We will always run dances before they go on stage IF dancers are ready at their two hour mark.
- At no time are parents allowed backstage at a dance competition, recital or other performance. Parents will only be allowed backstage if allowed due to certain circumstances.
- We do our best to release rehearsal schedules a month in advance. There are times when extra rehearsals are needed approaching a performance or competitive. You will be notified at least 12 hours prior to the date.
- Even if your child is not performing that day at competition, if it is local then we ask ALL students to be present.
- **ALL DANCERS MUST ATTEND ANY AWARDS SESSIONS FOR ANY DANCES THEY ARE IN.**



# SPRING RECITAL

- Every EDC member is required to participate in the end of year Recital and Company Show.
- Dancers who do not participate in recital will not be allowed to participate at Nationals. There will be a direct correlation between those who choose to opt out of recital and Nationals and whether they make company the following year.
- We've broken the recital costume payments into three separate payments of \$100. This is an approximate cost FOR COSTUMES and will vary depending on the classes your child is enrolled in. We do offer costumes at cost to company students.
- You can start paying your recital fees in October and all costumes must be paid off by January 30th. All recital package fees must be paid by April 30th.



# Approximate Examples of Costs

- **AUDITION FEE - \$25**
- **SPECIALS AUDITION FEE - \$5**
- **REGISTRATION FEE - \$40 OR \$20 IF MILITARY**
- **COMPANY DEPOSIT - \$100**
- **TUITION - \$255 PER MONTH/\$375 FOR SIBLINGS**
- **FALL PHOTOSHOOT - \$45**
- **SPRING PHOTOSHOOT - \$55**
- **MASTER CLASS FEES - \$20-\$65 EACH**
- **CHOREOGRAPHY FEES - NO APPROX. POSSIBLE**
- **PLATINUM FALL CONVENTION - \$160 PER DANCER**
- **NRG JANUARY CONVENTION FEES - 8 & UP \$290 - 7 & UNDER \$175**
- **COMPANY RECITAL COSTUME DEPOSIT - \$300**
- **RECITAL PACKAGE - \$150**
- **EARRINGS - \$5-\$30**
- **FALL T-SHIRT - \$30**
- **CHRISTMAS PARADE SWEATSHIRT - \$30**
- **COSTUMES - \$40-\$200 EACH**
- **WARMUP - \$150-\$300**
- **FALL COMPETITION PAYMENTS - \$100 PER MONTH AUG - DEC**
- **KEEP IN MIND -**
  - **REGIONAL COMPETITION FEES**
  - **NATIONALS COMPETITION FEES & TEACHER FEES**
  - **TRAVEL TO COMPS/CONVENTIONS**
  - **FOOD AT COMPS/CONVENTIONS**
  - **ANY PARTIES WE THROW AS A COMPANY**
  - **ANY EXTRA COSTUMING ALTERATIONS/STONING**
  - **FUNDRAISER BUY-INS \$25**

**WE DO HAVE A FUNDRAISING COMMITTEE THAT WORKS TO OFFER OPPORTUNITIES TO HELP ALLEVIATE THE COSTS OF THE YEAR. MORE INFORMATION WILL BE POSTED TO OUR SITE SOON ON THIS!**

# CALENDAR

**MAY 1ST - PRODIGY AUDITION FORMS DUE**

**MAY 11TH - FIRST PRODIGY AUDITION**

**JUNE 4TH - AUGUST 1ST - SUMMER CLASSES**

**JUNE 14TH - AUDITION FORMS DUE**

**JUNE 17TH ꞑ 18TH - PREMIERE ꞑ CORE COMPANY AUDITIONS**

**(SECOND ROUND OF PRODIGY FOR OUT OF TOWN STUDENTS)**

**JUNE 28TH - CONTRACTS DUE**

**JULY 2ND-4TH - NO CLASSES**

**JULY 18TH - ALEXA ANDERSON FEES DUE**

**JULY 19TH-21ST ALEXA ANDERSON MASTER CLASSES ꞑ CHOREOGRAPHY**

**JULY 25TH - MELISSA LOBES FEES DUE**

**JULY 25TH - 28TH - MELISSA LOBES MASTER CLASSES ꞑ CHOREOGRAPHY**

**AUGUST 8TH - ANGEL MAMMOLITI FEES DUE**

**AUGUST 10TH - 12TH - ANGEL MAMMOLITI MASTER CLASSES ꞑ CHOREOGRAPHY**

**AUGUST 15TH - \$100 COMPETITION PAYMENT FOR PREMIERE ꞑ CORE CO.**

**AUGUST 19TH - FALL CLASSES START**

**SEPTEMBER/OCTOBER - FALL COMPANY PICS**

**AUGUST - NOVEMBER - COMPANY RETREAT**

**SEPTEMBER 15TH - \$100 COMPETITION PAYMENT FOR PREMIERE ꞑ CORE CO.**

**SEPTEMBER 21ST OR OCTOBER 19TH - PLATINUM DANCE CONVENTION**

**OCTOBER 15TH - \$100 COMPETITION PAYMENT FOR PREMIERE ꞑ CORE CO.**

**OCTOBER 31ST - NO CLASSES**

**NOVEMBER 15TH - \$100 COMPETITION PAYMENT FOR PREMIERE ꞑ CORE CO.**

**NOVEMBER 27TH - 30TH - THANKSGIVING BREAK FOR COMPANY**

**DECEMBER 15TH - \$100 COMPETITION PAYMENT FOR PREMIERE ꞑ CORE CO.**

**DECEMBER/JANUARY - COMPANY SHOWCASE**

**DECEMBER 23RD - JANUARY 1ST - WINTER BREAK FOR COMPANY**

**JANUARY 6TH - CLASSES RESUME**

**JANUARY 17TH - 19TH - NRG DANCE CONVENTION IN BIRMINGHAM**

**FEBRUARY - HOLLYWOOD DANCE JAMZ ꞑ HOLLYWOOD VIBE**

**MARCH / APRIL - MASQUERADE DANCE ꞑ PLATINUM DANCE\**

**MARCH - SPRING BREAK TBD**

**APRIL - RECITAL ꞑ COMPANY PICTURES**

**MAY - RECITAL**

**JUNE - PLATINUM NATIONALS**



# Audition Information

## HOW & WHEN TO AUDITION

- WE WILL BE HOSTING OUR SEASON V AUDITIONS THIS MAY 3 JUNE.
- OUR FIRST AUDITION IS MAY 11TH FOR PRODIGY COMPANY ONLY. THIS IS FOR AGES 8 3 UP. WE WILL HOST A SECOND AUDITION FOR PRODIGY IN JUNE WITH OUR CORE COMPANY IF WE ARE STILL ACCEPTING DANCERS FOR PRODIGY.
- OUR SECOND AUDITION IS JUNE 17TH-18TH FOR PREMIERE AND CORE. OUR AUDITIONS ARE BROKEN UP INTO TWO AGE GROUPS.
  - PREMIERE (AGES 5-8)
  - CORE 3 PRODIGY (AGES 8 3 UP)
- AUDITIONS FOR SPECIALS WILL BE SCHEDULED.
- AUDITIONS ARE OPEN TO THE PUBLIC FOR ANY DANCERS, NOT JUST CURRENT STUDENTS AT EVOLVE.
- THERE IS A \$25 AUDITION FEE AND A \$5 FEE TO AUDITION FOR A SOLO OR DUO/TRIO.
- YOU MAY PAY YOUR AUDITION FEE BY CASH OR CHECK.
- ALL DANCERS AUDITIONING NEED TO BRING IN A HEADSHOT AND A RESUME WITH DANCE EXPERIENCE LISTED. YOU'RE MORE THAN WELCOME TO STOP BY THE OFFICE FOR AN EXAMPLE OR EMAIL US.
- AUDITION FORMS CAN BE FOUND ON OUR WEBSITE. THIS FORM MUST BE TURNED IN BY MAY 1ST FOR OUR MAY AUDITION AND JUNE 14TH FOR OUR JUNE AUDITION. THIS WILL GIVE US A PROPER HEADCOUNT AS TO HOW MANY TO EXPECT IN EACH AGE GROUP.
- ON THIS FORM YOU WILL HAVE SEVERAL SELECTIONS TO MAKE INCLUDING WHICH COMPANIES YOU WOULD LIKE TO BE CONSIDERED FOR, HOW MANY GROUP DANCES YOU ARE WANTING TO BE CONSIDERED FOR, AND IF YOU ARE AUDITIONING FOR A SPECIAL.
- AUDITION FEES MUST BE PAID BY THE FIRST DAY OF AUDITIONS AT 8:00AM ALONG WITH YOUR FIRST PAYMENT TOWARDS COMPANY TUITION FOR JULY. \*PRODIGY ACCEPTED IN MAY MUST PAY JUNE TUITION\*
- IF YOU ARE REGISTERED FOR SUMMER CLASSES BEFORE THIS DATE THEN YOU WILL NOT NEED TO TURN IN ANY PAYMENT.
- TUITION FOR JULY IS \$255 FOR COMPANY MEMBERS, AND FAMILIES WITH TWO SIBLINGS IS \$375.
- YOU CAN TURN IN PAYMENT VIA CHECK OR CASH 3 IT WILL BE RETURNED TO YOU IF YOU DO NOT BECOME A MEMBER OF EDC.

\*\* OUR AUDITIONS ARE NOT ABOUT "CUTTING" DANCERS, BUT ABOUT ASSESSING THEIR SKILL LEVEL AND PROGRESS AND THEN PLACING THEM INTO COMPANIES FOR THE SEASON. IF WE PERSONALLY FEEL THAT A DANCER IS NOT READY TO BE A MEMBER OF EDC, WE WILL DISCUSS IT WITH THE PARENT AND DANCER AFTER AUDITIONS CONCLUDE. ALL DISCUSSIONS WILL COME WITH A PLAN TO GET YOUR DANCER ON THE RIGHT TRACK TOWARDS BECOMING AN EDC MEMBER. \*\*

# Audition Information

- DURING CHECK-IN FOR AUDITIONS YOU WILL TURN IN YOUR HEADSHOT/RESUME AND YOUR DANCER WILL BE ASSIGNED A NUMBER FOR THE DURATION OF THEIR AUDITIONS.
- DANCERS NEED TO CHECK-IN ALL DAYS APPLICABLE TO RECEIVE THEIR NUMBERS FOR THE AUDITIONS EACH DAY.
- ALL PREMIERE CO DANCERS WILL ATTEND A BALLET, JAZZ, CONTEMPORARY, AND A HIP HOP AUDITION.
- DUE TO THEIR YOUNG AGES, WE STAGE THIS MORE AS JUST THEM ATTENDING A CLASS WITH MRS. BRITTANY, WHO IS OUR PREMIERE COMPANY DIRECTOR.
- THIS AGE GROUP IS WELCOME TO WEAR ANY DANCE OUTFIT OF THEIR CHOICE TO THEIR AUDITIONS - WE LOVE TO SEE THEIR PERSONALITY!
- THEY WILL NEED BALLET SHOES FOR THE BALLET PORTION OF THE AUDITION; JAZZ SHOES FOR THEIR JAZZ AUDITION; AND TENNIS SHOES FOR THEIR HIP HOP AUDITION. THEY CAN BE BAREFOOT FOR CONTEMPORARY.
- WE ASK THAT HAIR IS PULLED BACK OUT OF THEIR FACE.
- NO EXPERIENCE IS NEEDED FOR AUDITIONS.
- ALL CORE & PRODIGY DANCERS WILL ATTEND A BALLET AUDITION, JAZZ AUDITION, CONTEMPORARY AUDITION, AND HIP HOP AUDITION.
- YOU DO NOT NEED EXPERIENCE IN ALL OF THESE STYLES TO AUDITION, BUT YOU MUST COMPLETE ALL FOUR AUDITIONS TO BE CONSIDERED.

## DRESS CODE

- CORE & PRODIGY ARE REQUIRED TO WEAR THEIR HAIR IN A LOW BUN. NO JEWELRY ALLOWED OTHER THAN SMALL EARRINGS THAT ARE NOT DISTRACTING.
- BALLET: ALL FEMALE DANCERS SHOULD HAVE A PLAIN BLACK LEOTARD (NO COLOR ACCENTS), PINK OR SKIN TONE BALLET TIGHTS, AND PINK OR SKIN TONE BALLET SHOES. NO SKIRTS. ALL MALE DANCERS SHOULD WEAR BLACK SHORTS AND A WHITE T-SHIRT OR TANK TOP WITH BLACK/SKIN TONE BALLET SHOES. NO BARE FEET.
- JAZZ: DANCERS ARE ALLOWED TO WEAR AN OUTFIT OF CHOICE, BUT WILL ONLY HAVE A 15 MINUTE BREAK BETWEEN BALLET AND JAZZ TO CHANGE IF THEY'D LIKE. YOU WILL NOT BE FAULTED FOR STAYING IN YOUR BALLET ATTIRE IF CHOSEN TO DO SO. DANCERS SHOULD HAVE TAN OR BLACK JAZZ SHOES. NO BARE FEET.
- CONTEMPORARY: DANCERS ARE ALLOWED TO WEAR AN OUTFIT OF CHOICE AND WILL BE DANCING BAREFOOT. NO SOCKS.
- HIP HOP: DANCERS ARE ALLOWED TO WEAR AN OUTFIT OF CHOICE, BUT YOU WILL ONLY HAVE A 15 MINUTE BREAK BETWEEN CONTEMPORARY AND HIP HOP TO CHANGE. DANCERS ARE REQUIRED TO WEAR TENNIS SHOES FOR HIP HOP. NO BARE FEET.
- SOLO & DUO/TRIO AUDITIONS: DANCERS CAN PICK AN OUTFIT OF CHOICE AND SHOES SHOULD DEPEND ON THEIR STYLE CHOSEN.

# Audition Information

## SOLO/DUET/TRIO AUDITIONS

- **ANYONE IS ALLOWED TO AUDITION FOR A SOLO OR DUO/TRIO FOR EDC. IT IS UP TO OUR DISCRETION TO DECIDE WHO WILL RECEIVE A "SPECIAL" AS WE REFER TO THEM.**
- **SPECIAL AUDITIONS ARE BY APPOINTMENT ONLY USING THE SIGN UP GENIUS LINK ON THE WEBSITE.**
- **SPECIALS ARE A HUGE FINANCIAL AND TIME COMMITMENT ALONE, ON TOP OF THE STANDARD COMMITMENTS FOR EDC.**
- **NO FACULTY AT EVOLVE OR ANOTHER DANCE STUDIO MAY HELP WITH THIS SOLO, AND THAT INCLUDES CLEANING IT.**
- **YOU MAY CHOOSE TO AUDITION IN THE STYLE YOU ARE WANTING FOR YOUR SPECIAL, OR ANOTHER STYLE TO SHOW YOUR RANGE.**
- **WE ARE LOOKING FOR DANCERS WHO CAN HOLD THEIR OWN ON STAGE, WHO HAVE A WORK ETHIC THAT GOES ABOVE AND BEYOND, AND WHO ARE PASSIONATE ABOUT THEIR TRAINING.**
- **USE OUR WEBSITE TO ACCESS OUR SPECIALS AUDITION FORM. THIS MUST BE SUBMITTED IN ORDER TO AUDITION FOR A SPECIAL BEFORE YOUR AUDITION. SPECIALS AUDITIONS WILL CLOSE JUNE 19TH. THE EARLIER YOU AUDITION FOR YOUR SPECIAL, THE MORE TIME WE HAVE TO WORK ON A CHOREOGRAPHER, ETC FOR YOUR DANCER.**
- **YOU WILL SELECT THE SPECIALS YOU'RE INTERESTED IN, IF YOU'RE INTERESTED IN DOING A SPECIAL WITH ANYONE/WHO, AND RANK THE STYLES YOU ARE INTERESTED IN.**
- **TO AUDITION FOR A SOLO, A DANCER MUST SELF-CHOREOGRAPH A 1:00-1:30 MINUTE SOLO.**
- **TO AUDITION FOR A DUO/TRIO A DANCER HAS TWO OPTIONS - YOU MAY CHOREOGRAPH A 1:00-1:30 MINUTE DANCE WITH ANOTHER DANCER(S) THAT YOU'RE WANTING TO BE PARTNERED WITH, OR YOU MAY AUDITION AS A SOLOIST AND STATE YOU'RE OPEN TO A DUO/TRIO RATHER THAN A SOLO, OR BOTH.**
- **WE ARE LOOKING FOR DANCERS WHO WORK WELL TOGETHER, HAVE THE SAME WORK ETHIC AND COMMITMENT LEVEL, AND WHOSE TRAINING BALANCES.**

## MAKING THE COMPANY

- **DANCERS WILL FIND OUT BY 9AM ON JUNE 19TH IF THEY HAVE BEEN CHOSEN AS A MEMBER OF EDC.**
- **THOSE THAT ARE CHOSEN WILL BE EMAILED AN OFFER LETTER ON JUNE 19TH. THIS LETTER WILL CONTAIN THE DANCES YOU ARE BEING OFFERED FOR THE SEASON.**
- **ONCE YOUR OFFER LETTER IS EMAILED BACK OR TURNED INTO OUR OFFICE WITH THE DANCES YOU HAVE CHOSEN TO ACCEPT, YOU WILL RECEIVE YOUR COMPANY CONTRACT.**
- **ALL CONTRACTS MUST BE SIGNED & TURNED IN NO LATER THAN 7 PM ON JUNE 28TH - AND THEN THE REAL FUN BEGINS! YOUR CONTRACT MUST INCLUDE YOUR \$100 COMPANY DEPOSIT IN EITHER CASH OR CHECK.**



# Prodigy Audition Schedule

- **MAY 11TH -**
- **7:30 AM - PRODIGY CHECK-IN**
- **8:00 AM - PRODIGY BALLET AUDITION**
- **9:30 AM - 15 MINUTE BREAK**
- **9:45 AM - PRODIGY JAZZ AUDITION**
- **10:45 AM - 15 MINUTE BREAK**
- **11:00 AM - PRODIGY CONTEMPORARY AUDITION**
- **12:00 PM - 15 MINUTE BREAK**
- **12:15 PM - PRODIGY HIP HOP AUDITION**
- **1:00 PM - PRODIGY AUDITIONS CONCLUDED**

**APPOINTMENTS WILL BE MADE FOR MAY 10TH & MAY 11TH FOR ANY SPECIAL AUDITIONS FOR THOSE AUDITIONING FOR PRODIGY COMPANY.**

**DANCERS WHO DO NOT MAKE PRODIGY COMPANY WILL BE INVITED TO CORE COMPANY AUDITIONS IN JUNE. YOU MAY BE ASKED TO RE-AUDITION FOR PRODIGY IN JUNE ON A CASE BY CASE BASIS. OUR SECOND PRODIGY AUDITION IN JUNE IS AIMED AT OUT OF TOWN STUDENTS, NOT CURRENT STUDENTS WHO CHOOSE TO NOT AUDITION THE FIRST TIME.**

# Premiere & Core Audition

## **JUNE 17TH -**

- **7:30 AM - CORE COMPANY CHECK IN**
- **8:00 AM - CORE BALLET AUDITION**
- **9:30 AM - 15 MINUTE BREAK**
- **9:45 AM - CORE JAZZ AUDITION**
- **11:00 AM - CORE PART I AUDITIONS CONCLUDED**
- **11:15 AM - PREMIERE COMPANY CHECK-IN**
- **11:45 AM - PREMIERE BALLET AUDITION**
- **12:45 PM - 15 MINUTE BREAK**
- **1:00 PM - PREMIERE JAZZ AUDITION**
- **2:00 PM - PREMIERE PART I AUDITIONS CONCLUDED**
- **2:30 PM - SPECIALS AUDITIONS**

## **JUNE 18TH -**

- **7:30 AM - CORE COMPANY CHECK IN**
- **8:00AM - CORE CONTEMPORARY AUDITION**
- **9:15 AM - 15 MINUTE BREAK**
- **9:30 AM - CORE HIP HOP AUDITION**
- **10:45 AM - CORE PART II AUDITIONS CONCLUDED**
- **11:00 AM - PREMIERE COMPANY CHECK IN**
- **11:30 AM - PREMIERE COMPANY CONTEMPORARY AUDITION**
- **12:30 PM - 15 MINUTE BREAK**
- **12:45PM - PREMIERE COMPANY HIP HOP AUDITION**
- **1:45 PM - PREMIERE PART II AUDITIONS CONCLUDED**